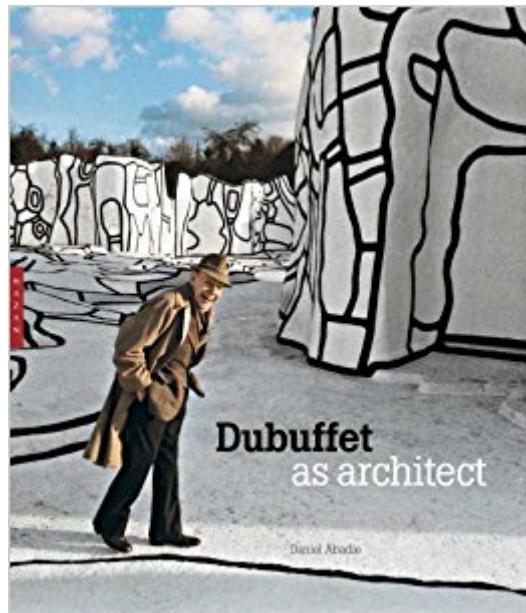


The book was found

# Dubuffet As Architect



## Synopsis

As the champion of "Art Brut," the artist Jean Dubuffet (1901-1985) is remembered foremost as a painter. Yet his creative instinct extended far beyond the parameters of paint. Later in his life, in 1965, his interest in architecture was sparked by a commission for two large-scale paintings for the University of Nanterre in Paris. Although he ultimately abandoned that project, he became intrigued by the idea of producing large works in a more enduring format, capable of withstanding the elements. He experimented with different media in search of a solution, producing works in ceramic, concrete, and eventually plastic resin. The large size and relief surface of his 1967 *Mur Bleu* (Blue Wall) catapulted his painting into the third dimension in a big way. Many commissions followed, and today Dubuffet's massive architectural forms grace several cities across the globe. The artist did not intend for these structures to be mere supports for his paintings; he meant for them to give his work architectural space. His efforts in this area earned him the medal of the American Institute of Architects in 1982. These stunningly inventive and playful works stand as a testament to Dubuffet's desire to expand his practice through new materials and techniques and even into new dimensions. *Dubuffet as Architect* is the first published account of this little-known aspect of this artist's work.

## Book Information

Paperback: 192 pages

Publisher: Editions Hazan, Paris; 1st edition (November 14, 2011)

Language: English

ISBN-10: 0300176619

ISBN-13: 978-0300176612

Product Dimensions: 9.5 x 0.7 x 11 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,646,381 in Books (See Top 100 in Books) #86 in Books > Arts & Photography > Other Media > Installations #1003 in Books > Arts & Photography > Sculpture > Appreciation #2072 in Books > Arts & Photography > Architecture > Individual Architects & Firms

## Customer Reviews

Daniel Abadie's former positions have included curator at the French Musée National d'Art Moderne and director of the Musée du Jeu de Paume in Paris.

[Download to continue reading...](#)

Dubuffet as Architect Twenty-Five Buildings Every Architect Should Understand: a revised and expanded edition of Twenty Buildings Every Architect Should Understand (Volume 2) The Architect's Studio Companion: Rules of Thumb for Preliminary Design ARE 5 Practice Exam for the Architect Registration Exam ARE 5 Review Manual for the Architect Registration Exam Archidoodle: The Architect's Activity Book The LEGO Architect Modern Man: The Life of Le Corbusier, Architect of Tomorrow The Architect's Guide to Small Firm Management: Making Chaos Work for Your Small Firm House Rules: An Architect's Guide to Modern Life Mary Colter: Architect of the Southwest The Architecture Of Light (2nd Edition): A textbook of procedures and practices for the Architect, Interior Designer and Lighting Designer. Becoming a Landscape Architect: A Guide to Careers in Design The Architect's Handbook of Professional Practice Architect?: A Candid Guide to the Profession (MIT Press) Architect and Entrepreneur: A Field Guide to Building, Branding, and Marketing Yo (Volume 1) Architect and Entrepreneur: A How-to Guide for Innovating Practice: Tactics, Models, and Case Studies in Passive Income (Volume 2) ARE 5 Practice Problems for the Architect Registration Exam The Architect's Handbook of Professional Practice, Student Edition (Architecture Student's Handbook of Professional Practice) Down Detour Road: An Architect in Search of Practice (MIT Press)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)